

Interval Cheat Sheet

Unison Second Third Fourth Fifth Sixth Seventh Octave

A musical staff in 2/4 time showing intervals from Unison to Octave. The notes are: Unison (C4, C4), Second (C4, D4), Third (C4, E4), Fourth (C4, F4), Fifth (C4, G4), Sixth (C4, A4), Seventh (C4, B4), and Octave (C4, C5). A piano (*p*) dynamic marking is placed below the fourth interval.

9 Major 2nd Major 3rd Major 6th Major 7th

Musical notation for Major 2nd (C4, D4), Major 3rd (C4, E4), Major 6th (C4, A4), and Major 7th (C4, B4) intervals.

13 Minor 2nd Minor 3rd Minor 6th Minor 7th

Musical notation for Minor 2nd (C4, B3), Minor 3rd (C4, Bb3), Minor 6th (C4, Ab4), and Minor 7th (C4, Bb4) intervals. The bass line contains rests.

17 Perfect Unison Perfect 4th Perfect 5th Perfect Octave

Musical notation for Perfect Unison (C4, C4), Perfect 4th (C4, F4), Perfect 5th (C4, G4), and Perfect Octave (C4, C5) intervals.

21 Augmented Prime Augmented 2nd Augmented 3rd Augmented 4th Augmented 5th Augmented 6th Augmented 7th

Musical notation for Augmented Prime (C4, C#4), Augmented 2nd (C4, D#4), Augmented 3rd (C4, E#4), Augmented 4th (C4, F#4), Augmented 5th (C4, G#4), Augmented 6th (C4, A#4), and Augmented 7th (C4, B#4) intervals.

Diminished 2nd

Diminished 3rd

Diminished 4th

Diminished 5th

Diminished 6th

Diminished Octave

The image shows a musical exercise on a grand staff (treble and bass clefs) illustrating six types of diminished intervals. Each interval is shown in a separate measure, with the upper note in the treble clef and the lower note in the bass clef. The intervals are: Diminished 2nd (Bb4 to C5), Diminished 3rd (Bb4 to D5), Diminished 4th (Bb4 to E5), Diminished 5th (Bb4 to F5), Diminished 6th (Bb4 to G5), and Diminished Octave (Bb4 to Bb5). The bass clef part of each measure contains a single flat symbol (b) on the line below the staff, indicating the starting pitch for the lower note.